



Method 13-b Black Wildebeest (White-Tailed Gnu)

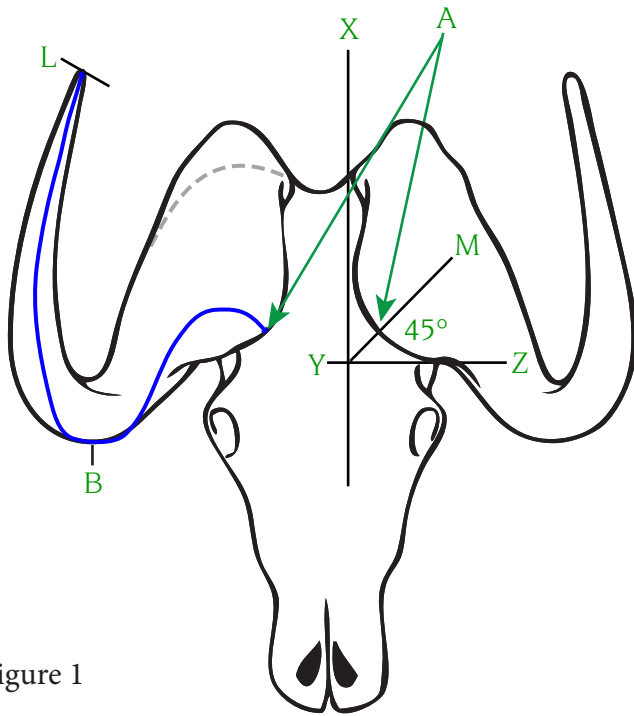


Figure 1

	Left	Right
L	/8	/8
W	/8	/8

Rank on the longest horn

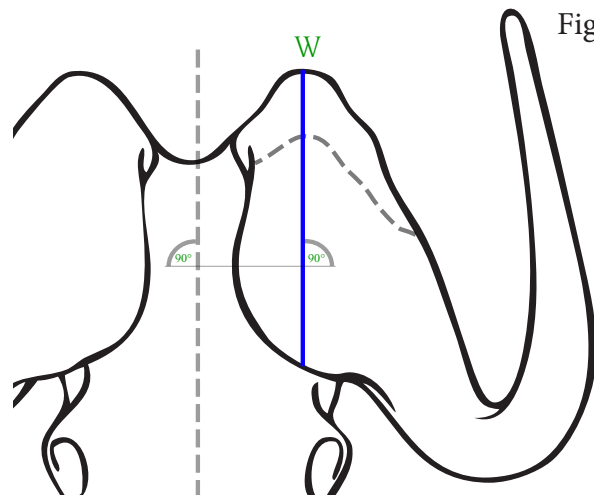


Figure 2

To Be Filled Out by Measurer: (All fields MUST be filled in for entry to be acceptable.) (Please print!)

Outfitter / Guide _____ Date Measured ____/____/____
(year/month/day)

Measurer's Information:

Name _____ Signature _____

Trophy Information: Country _____ Date Collected ____/____/____
(year/month/day)

Area/Nearest town _____ Game proof fence*: Yes No

Rifle/Shotgun | Muzzleloader | Handgun | Bow/Crossbow | Picked up | Acquired | If enclosed, _____ Acres Hectares

Owner's/Hunter's Information: (For different shipping address, see other side)

*See Measuring Handbook for definition.

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I certify that I hunted or acquired this trophy in an ethical, lawful, fair-chase manner, and according to Rowland Ward Ltd's Guiding Principles and that Rowland Ward can use my photos for publication.

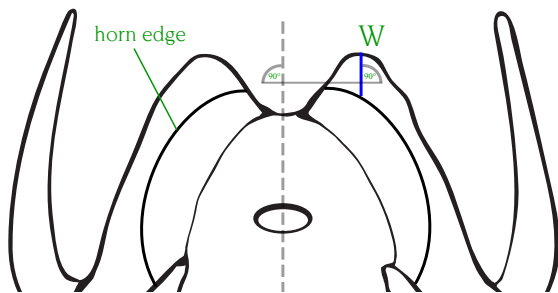
Signature _____ (Official Use Only ____/____/____)



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Length. (Figure 1) To determine the starting point, lay a carpenter's square (CS) at a right angle along the boss (XYZ). The line XY is parallel to the centerline of the skull. Line Y-Z is at a 90-degree angle to the axis of the skull and will touch the lowest point of the boss. In order to get an accurate starting point lay the short leg (line Y-Z) of the CS underneath the horn and push the long leg (line X) straight up till it can go no further, this will mean that the CS will cant downward as the shorter leg is pushed further under the horn and this is correct but be sure to keep the axis of the long leg exactly parallel to the center line of the skull. Keep pushing the long leg up till the 90 degree corner of the CS is as close to the boss as is possible while maintaining the long leg's parallel line with the axis of the skull. Now bisect XYZ at a 45-degree angle (M). The point where this line meets the boss (A) is the starting point for measuring the length of each horn. Mark this with a pencil or piece of chalk. Next, mark the lowest point of the horn on the outside of the "elbow" before it curves up (B).

Figure 3



Start at (A) and follow the grain of the horn over the ridge of the boss down and under to the front of the horn, go over the lowest point at the elbow (B), and then move up the center front to the tip (L).

Width of Boss. (Figures 2 and 3) Measure the width of each boss. Find the highest point on top of the boss (W) and mark it with a pencil or chalk. Hook the tape at the horn lip at the bottom of the boss in the front there where the tape makes a straight line to point (W) while the tape is parallel to the center-line of the skull; once you reach the top of the boss (W) take the tape straight down to the edge of the horn in the back all the while keeping the tape parallel to the center-line of the skull. This is NOT a circumference measurement. Do not measure hair or taxidermist materials and start and stop at the edge of the horns, do not measure skull.

Comments (Note trophy repairs, remeasuring, and so on, here):

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Photos: Clear, focused side- and front-view "in-the-field" photos must accompany all animals. Digital photos must be a minimum of 300DPI (12 dots per mm) or 2100 x 1500 pixels. If not in the top 10 the following animals are exempted; blesbok, Southern bush duiker, klipspringer, steenbok, springbok, Cape hartebeest, Southern impala, common gemsbok, common and southern mountain reedbucks, common sable, Chobe & South African bushbucks, Cape eland, S. Greater kudu, nyala, common waterbuck, blue & black wildebeests, Cape buffalo, introduced fallow deer, bushpig, warthog.

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